In the late 70's it was theorized by many, that Led Zeppelin hid backwards Satanic messages in "Stairway to Heaven". I've always been part of the geek squad, so I took the challenge to unmask the hidden messages, not because I desired to worship Satan, but merely for the technical curiosity. The problem was that I only had a cassette deck and I didn't have the vinyl albums. I recorded "Stairway to Heaven" off the radio onto tape, though the quality was pathetic. I then took the tape apart and flipped around the magnetic media then rewound it all back up again. There were hundreds of feet of tape all over the place! It worked, sort of, it played backwards, but the tension was wrong. It played inconsistently and there was no way to slow it down or re-loop any of it. Ultimately I heard a few things backward but gave up on the technical challenge. Eventually I bought the vinyl and a high quality Technics SL-7 turntable. However, it was linear tracking and the needle was in the cover. There was no way for me to manually reverse the platter, so I was stuck technically again. Nevertheless, this has always been on my bucket list of things to do. Now fast forward to the advent of digital audio software.

I had the first 4 albums on vinyl so I bought a USB turntable and recorded both sides of each of the 4 albums into WAV files. I then cut and pasted individual songs and made MP3's. I then reversed every song on each of the 9 studio albums, put them on my phone and played them backwards. Eventually I concluded that album III had the clearest and most interesting content, so I decoded the entire album first. I spent perhaps a 1000 hours figuring it all out, including learning to make videos and all the other technical workings required. I made a spreadsheet with all the forward lyrics populated from lyric sites and then slowly filled in the equivalent backward lyrics. While in this process I found and had to correct some forward lyrics as well, the lyric sites aren't perfect either. You see, it turned out that every single sentence, word and grunt had a meaning backwards. On average I'd estimate that 1/3 could be interpreted at regular speed, 1/3 at 75% and 1/3 at 50%. Oftentimes the vocals are drowned out by the instruments and multi-tracks are used by the sound engineers to put it all together. This is part of the reason why, when people listen to the videos on YouTube, they still have doubts. Also, Robert Plant was such a vocal genius, he could compact a dozen words into a few second sound bites. To do the decoding properly, you need to slow things down, parse out the individual words and re-loop until it all makes sense, at all the speeds, 100's if not 1000's of times. This is no small task! I've watched many videos on YouTube with other people’s interpretations and found a lot of it to be pure nonsense. Some of these people have put little effort into decoding it properly, either because they don't have the technical prowess or they fail to realize how complex the task is. Decoding is not really art or shouldn't be approached as such, it's almost entirely science. What Led Zeppelin did to create it was both!

After completing III, I started to wonder if the other albums had 100% backmasked content, so I went on to do all of the 4th album. Now by this time I was starting to be convinced that they had in fact done every single word, in every song, on every album. If this was true then I felt I had to prove it. As a result of my efforts, I became faster at decoding and went on to complete I, II and Houses of the Holy in a month or so. To date, I've now completed all of the first 5 albums. Every single word has a backward meaning, there are No Exceptions!

Whilst on this technical journey, after completing and publishing III backwards on YouTube (@GoingFazi), I was informed by a viewer that Page was a disciple of Aleister Crowley. As a result of this comment and further investigation I discovered the following:

In 1971 Page purchased The Boleskine House, a manor on the south-east side of Loch Ness in the Scottish Highlands. It is notable for having been the home of author and occultist Aleister Crowley (1875–1947), whose writings and ephemera he had already begun to collect. Page encountered Crowley's work during his teenage years after chancing upon a copy of Crowley's monograph, "Magick". Crowley was already regaining popularity as a counter-culture icon with his inclusion on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover, and other musicians and artists were now lifting his legacy from its previous obscurity. Led Zeppelin's third album, Led Zeppelin III, released in October of 1970, shortly before Page's Boleskine acquisition, would include the iconic Crowley phrase "Do what thou wilt" inscribed on the inner ring of the record. (https://www.boleskinehouse.org/jimmy-page/)

It was the summer of 1974 and Jimmy Page had finally realized his passion project of opening a bookshop dedicated to occult books in London. The Equinox bookshop at 4 Holland Street, a short walk from Page's London home, had recently opened its doors next to a burger restaurant. Visitors could purchase items such as "Liber B vel Magi" by Aleister Crowley that were affixed with the bookshop's logo. (https://ledzepnews.com/2024/02/21/the-history-of-jimmy-pages-equinox-occult-bookshop/)

Thelema is a Western esoteric and occult social or spiritual philosophy, as well as a new religious movement that was founded in the early 1900s by Aleister Crowley. Central to Thelema is the idea of discovering and following one's True Will, a unique purpose and calling that goes beyond ordinary desires. Crowley's system begins with "The Book of the Law", a text he said was dictated to him by an entity named Aiwass. This foundational work lays out key principles, including the central axiom "Do what thou wilt shall be the whole of the Law". This principle emphasizes personal freedom and the pursuit of one's true path, while being guided by love and finding one's authentic purpose. (https://en.wikipedia.org/wiki/Thelema)

Within Crowley's "Magick In Theory And Practice" the following exert details some of the requirements and methods used to obtain higher orders within the religion. The term "Adeptus Exemptus" means, the "Exempt Adept". In the Hermetic Order of the Golden Dawn, a title given to people who have reached the 7° of the Order.

"First Method." Let the Exempt Adept first train himself to think backwards by external means, as set forth here following. ---
(a) Let him learn to write backwards, with either hand.
(b) Let him learn to walk backwards.

(c) Let him constantly watch, if convenient, cinematograph films, and listen to phonograph records, reversed, and let him so accustom himself to these that they appear natural and appreciable as a whole.
(d) Let him practise speaking backwards: thus for "I am He" let him say, "Eh ma I".
(e) Let him learn to read backwards. In this it is difficult to avoid cheating one's self, as an expert reader sees a sentence at a glance. Let his disciple read aloud to him backwards, slowly at first, then more quickly.
(f) Of his own ingenium, let him devise other methods.

It's also well documented that Led Zeppelin's isolation at Headley Grange resulted in a couple of paranormal sightings and that "Jimmy thought he'd seen a ghost there too". https://faroutmagazine.co.uk/headley-grange-led-zeppelin-musical-refuge/

There are still many disbelievers that can't accept the fact that Led Zeppelin backmasked any material at all. Well known broadcasters such as Alan Cross; claim all you are hearing is "reverse phonetics" where the brain tries to make sense of gibberish by looking for patterns. Stating, "With the right about of suggestion, you can hear almost anything". Sadly this argument does nothing to support or refute anything that Led Zeppelin did. It is merely a fact that this phenomenon exists in human beings. However to draw a causal link to Led Zeppelin's work is completely irrelevant if not outright professing gibberish himself.
(https://www.ajournalofmusicalthings.com/running-stairway-heaven-backwards-satan/)

There are also scholars with PhD's that state the impossibility of creating backward lyrics, stating it's virtually humanly impossible. Sadly these arguments also do nothing to support or refute anything that Led Zeppelin did. What these people fail to appreciate is the incredulous minds of Robert Plant and Jimmy Page. The technology was available from companies like Ampex Corporation, using reel-to-reel which could be slowed down and played backwards. They also had use of 8 track tape which looped indefinitely and you could "Hear this Hear words backward Relax Play laps in your car". Plant sings this backwards on III, Song #9 Bron-Y-Aur Stomp (https://www.youtube.com/watch?v=e4BP2ipI4R4&t=3m28s). Both were perfect mediums for re-looping and completely do-able if you are brilliant. I don't understand what's not to believe? So many people accept how incredible they were forward, it's absurd to discredit their capabilities backwards!

What Led Zeppelin created was both mystic art and science. What I've accomplished here is science and I've endeavoured to do justice to their accomplishment, for the love of Rock and Led Zeppelin. Someday I hope to complete all albums, albeit, it likely won't happen any time soon. I have listened to the remaining 4 albums a reasonable number of times, however I wasn't impressed with anything easily notable. After the fourth album the band was taking on critics from evangelists to politicians and so on the 5th album 'Houses of the Holy' they stopped referring to 'the number'. I don't know if they continued for the remaining albums or they changed the process to make it harder to decode. I've satisfied myself though, it's true, they did it! They will never admit it though, for legal and religious reasons

and because they are bound by the strictest vows not to do so. Plant relates this backwards on the first album in Song #9 How Many More Times (https://www.youtube.com/watch?v=IDrfDVr_dvc&t=3m25s) "I'm for this to have rules, for the red carpet".

“The sin which is unpardonable is knowingly and willfully to reject truth, to fear knowledge lest that knowledge pander not to thy prejudices.”
— Aleister Crowley, Magick: Liber ABA: Book 4

Below I've highlighted some content from each of the 44 songs that I have decoded. The 'Satanic Panic' believer's will only highlight any Satanic word they can find. What I've attempted to showcase is the range of topics that were relevant to the band in the 70's and how the band disclosed problems they had with the law and the drug war. They also discuss alcohol, coke, acid, marijuana, backmasking, Boleskine house, Paul is dead, bookies, horses, spaced out pussies, tarot cards, living life on the Right and spirits just to name a few things. They also challenge peoples perception of what Satan stands for, which I beleive is best explained by the main character in the 2016 TV series "Lucifer":

"The series focuses on Lucifer Morningstar, a powerful archangel who was cast out of Heaven for his rebellion and forced to spend millennia punishing people as the lord of Hell. Bored and unhappy with his life in Hell, he abdicates his throne in defiance of his father (God) and moves to Los Angeles"
https://en.wikipedia.org/wiki/Lucifer_(TV_series)

In the 1969 release of the 1st album (I):

#1 Good Times Bad Times https://www.youtube.com/watch?v=5yxa0-LTuTU&t=2m10s
2:10 "Faust, now I'll hell'm for you"
Faust is the protagonist of a classic German legend
based on the historical Johann Georg Faust.
The erudite Faust is highly successful yet dissatisfied with his life,
which leads him to make a pact with the Devil at a crossroads,
exchanging his soul for unlimited knowledge and worldly pleasures.
https://en.wikipedia.org/wiki/Faust

#2 Babe I'm Gonna Leave You https://www.youtube.com/watch?v=ztdQ4VvEnW0&t=3m38s
3:38 "Oh it's a poem We never make it up, and we do it for a living"

#3 You Shook Me (https://www.youtube.com/watch?v=wDutSrTjefo&t=4m34s)
4:34 "First time doing coke Help me, help me out here"

#4 Dazed And Confused https://www.youtube.com/watch?v=jsuH3B2gxBA&t=5m54s
5:54 "One memory, Make us corned beef for stew".
Apparently corned beef was a thing for them!
It's referenced in many of the backwards songs.

#5 Your Time Is Gonna Come https://www.youtube.com/watch?v=86GB_jSVYL4&t=3m2s
3:02 "I see younger baby, I run a ten"

#6 Black Mountain Side - mostly instrumental
https://www.youtube.com/watch?v=rRDqKD4UxCI

#7 Communication Breakdown https://www.youtube.com/watch?v=Sn1ijGMxM1k
This was incredibly difficult to decode with all the insanely
fast over-lapping lyrics, a true testament to their prowess!
Also it tells me that besides the band members,
Peter Grant and a few sound recording engineers,
no one here on earth knows exactly how they accomplished
so much at such an amazingly quick rate.

#8 I Can't Quit You Baby https://www.youtube.com/watch?v=O2uQ349nM8I&t=8s
Plant makes reference to the 1966 urban legend "Paul is dead"
which gained popularity in 1969.
0:08 "Oh! Paul is dead!
Oh God stay for a while for you on the road!
Help me out there no one beside you No!
I survive in the nerve they want me"

#9 How Many More Times https://www.youtube.com/watch?v=IDrfDVr_dvc&t=4m17s
4:17 "Say symptoms promise, high as the wall"

In the 1969 release of the 2nd album (II):

#1 Whole Lotta Love https://www.youtube.com/watch?v=V6zytfeV9Hw&t=1m18s
1:18 2:11 5:20 "Steam Louie/Loser"
From the lyrics I assume he's a boxer,
however I couldn't find any reference to who it could be.

#2 What Is And What Should Never Be
https://www.youtube.com/watch?v=6scxmgo9p-k&t=3m21s
3:21 "I need to show my Z No,
note M My love for you,
it's a bad 6 that way"
likely refers to the Tarot cards as described

by Aleister Crowley in the book of "Magick"

#3 The Lemon Song https://www.youtube.com/watch?v=odRX6BjF8C4&t=7s
0:07 "Release him at once We stop re-looping"

#4 Thank You https://www.youtube.com/watch?v=8Pqwls_WsTo&t=1m28s
1:28 "It's the booze. no marks, and they know I know"

#5 Heartbreaker https://www.youtube.com/watch?v=8HEaOFPE8OE&t=23s
Plant alludes to the Boleskine house prior to the acquisition:
0:23 "Heist it all, have it all
I survive the world I see
It's a mum with me
I will live in a house soon"

2:12 "We make it, of course we make it
Here you will get it on the water"

3:41 "It's the coke Sick for an asshole"

#6 Living Loving Maid https://www.youtube.com/watch?v=bGYMJ5xcRGg&t=1m55s
The forward line "Alimony, alimony paying your bills"
played backward at 1:55 should read
"Only one ..." or "All we won ...",
"... To hear they love our Rock and Roll Go Rock".
It's one of the hardest to decode it's ridiculously fast.
Regardless of the variations, what's really cool technically about it,
is how 5 words forward rarely equates to 5 words backward.
Typically though, the number of syllables is equal
forward and backward. In this case they made 12 or 13 words
from all the syllables in the 5 forward words.
Additionally, Plant crammed that into a 3 second sound bite.
Going forward, 5 words isn't hard to hear in 3 seconds,
however backwards it can't be heard properly without help
from the lyrics, or doing the work yourself.
This is the complexity I've been speaking of, that people can't fathom,
so they criticize they wouldn't 'get it' without help from the lyrics ...
well obviously in some cases, yes!

#7 Ramble On https://www.youtube.com/watch?v=qmYUwo3BExk&t=2m40s
Another Paul reference:
2:40 "Oh I wish tonight I'm still so happy that,
bury deep by thousands.
Paul, I give her some marks, and asked it.
But it was the last no attack"

3:17 "We did not find this out. Out for a nettle.
I asked for a slow backmask in my song"

#8 Moby Dick - instrumental https://www.youtube.com/watch?v=SBtwqKPQrMY

#9 Bring It On Home https://www.youtube.com/watch?v=-Gwy1P2nZD8&t=1m58s
1:58 "Seattle I found this thing I try fooling you"
Apparently Plant found something interesting,
perhaps it was to assist in backmasking or what else could it be?

The 1970 release of album III, which was recorded in part at Headley Grange
in Hampshire, is a milestone in terms of backmasked content:

#1 Immigrant Song https://www.youtube.com/watch?v=TUPdTsZYep4&t=1m49s
1:29 "How did they mist, the Hallmark in the album?",
When you look at the album cover (when there's no words over it)
and you pause it, without any words over it, you'll notice
where the three " e ' s " are in the name Led Zeppelin,
as the album is turned backwards, they are, without doubt
3 " 6's " turned backwards as well as upside down.
With the Roman numeral III beneath them.
There are also a couple of 5 pointed stars with a circle around them.

#2 Friends https://www.youtube.com/watch?v=RAXZLo4z1bQ&t=1m54s
1:54 "And I burn thee for sin for Satan
They are making ones in hell for battle"

#3 Celebration Day https://www.youtube.com/watch?v=PBO_HSrDp1c&t=1m46s
This is a great example of how Plant used accent on the same forward lyrics
to achieve the desired backward results which slightly differ.
Where forward there are two verses with
"We' gonna dance and sing in celebration", however backward, one is at
1:46 "Wishing for the sisters against all of you" and the other is at
2:31 "Wishing for the sinners is bad for you".
There is no guarantee the same forward word(s) will result
in the same reverse word(s). This is also a popular misconception,
some people clearly don't understand music
and how the accent is the magic behind the backmasking.

#4 Since I've Been Loving You https://www.youtube.com/watch?v=rcQ5wqf9f6o&t=1m23s
1:23 "smoking mar-whatever"
I thought was a humorous play on words. Also too I believe
it represents their fight against the drug war in the 70's.
Robert Plant was vocal about Marijuana back then.
Now it is legal in many places around the world,
including some states in the USA and in Canada since 2018.
A lot of their music backwards represents this fight against oppression.

What was considered criminally illegal 50 years ago has now been accepted
in the same way alcohol has been accepted for centuries.

5:17 "I hear you, We never look past this, a miracle"
I believe it is a sign of some kind of feedback that they had received,
from a connection to the spiritual world.

#5 Out Of The Tiles https://www.youtube.com/watch?v=CDfgo01yPTM&t=2m36s
2:36 "Memorize this, MO I sing backwards, And I will remake this"
More backwards references.

#6 Gallows Pole https://www.youtube.com/watch?v=LpGDTqHM5sw&t=3m
Considering this is the 6th song on the 3rd album,
you might expect something epic, and they delivered.
I believe they exposed a secret almost no one in this
earthly realm knows about except the band members,
some studio engineers, Peter Grant and of course myself and now you!

3:00 "Ropes are all I contribute Going FAZI"

The only explanation I have been able to conclude from searching
about this name FAZI, is that it is privy to Led Zeppelin
and possibly the name of an entity similar to AIWASS.
It's also possible many of the lyrics were dictated to Led Zeppelin by FAZI
in the same manner that AIWASS is said to have dictated to Crowley.
The band has stated on numerous occasions that many of the songs
were created in hours. Given the complexity of backmasking,
that's either not true, or they had help!
The name FAZI is also repeated backwards on song #8 'That's The Way'.
If I were to take a wild guess based on all the content,
I think the name could be a portmanteau of Faust and Nazi.

#7 Tangerine https://www.youtube.com/watch?v=fpQ_6LPL4AM
It's widely reported that Led Zeppelin's "Tangerine" was inspired by
Jimmy Page's past relationship with singer and songwriter Jackie DeShannon.
Page wrote the music during his time with The Yardbirds as
"Knowing That I'm Losing You" and later updated the lyrics and
re-recorded the song as "Tangerine".
It's a beautiful song forward and backward.

#8 That’s the Way https://www.youtube.com/watch?v=CJcVxdAkOwo&t=1m42s
1:42 "It's an order here with FAZI He seeked out with Man made goodwill".
This is the second reference to FAZI, the first being on Gallows Pole.

2:31 I'm not sure if it's "walk this way with ..." 'order' or 'Gollum'
(from Lord of the Rings)

#9 Bron Y Aur Stomp https://www.youtube.com/watch?v=e4BP2ipI4R4&t=3m25s
3:25 "Hear this Hear words backwards Relax Play laps in your car"
Probably refers to the use of 8 track tape available in cars,

they could be played in an endless loop.

#10 Hats Off To Roy Harper https://www.youtube.com/watch?v=cZk6rOW7n1k&t=2m33s
2:33 "You scum house paper".
House paper is a generic term used to refer to parliamentary documents.

On the 4th album, released in 1971 and also recorded in part at Headley Grange:

#1 Black Dog https://www.youtube.com/watch?v=_5MXnYYRJRA&t=2m36s
2:36 "Ah Satan will cheer for this
That I saw backwards Get on my knees
Why have eyes bound He for people
Why have I found war I will resist you"

#2 Rock And Roll https://www.youtube.com/watch?v=DrdNUrYyT78&t=2m34s
2:34 "Oh help me find the time to prepare to make this"
I can only imagine, they must have had help or what?!

#3 Battle Of Evermore https://www.youtube.com/watch?v=nDEC2PKqtEs&t=3m0s
3:00 "I am the, I am the Walruth Please spit on me No funny"
I think this phase should be interpreted as follows:
Instead of saying Walrus (another Paul reference)
they decided to speak it with a lisp.
People with lisps are often misunderstood for
spitting their words (which is really not true).
Whether or not it's intended for a specific person in their circle,
or something to do with "Paul is dead" or just a general observation
and a show of their ingenuity, we'll never know.

4:20 "Oh Living life on the Right Can't message They won't pay ya"
This is clearly another reason they encoded content backwards in
their songs. To avoid the persecution that would have ensued otherwise.
The video has the word 'can' but I think it's 'can't'
as it makes more sense in the context.

#4 Stairway to Heaven https://www.youtube.com/watch?v=oAXLvD62OPo&t=3m10s
Being the most popular of all of Led Zeppelins backwards work,
it's the most widely decoded and therefore has become the
most accurate unmasking I've heard of all their songs.
In general it's due to the efforts put forth by many.
It demonstrates that decoding requires effort and that the lesser known
songs have some fairly poor interpretations.
Some people consider decoding art, this is incorrect!
I believe this is part of the reason there are still so many skeptics.

My version does differ slightly from the more popular ones I've watched,
but only by a few words here and there. Consensus is ...

3:10 "There's no escaping it"

#5 Misty Mountain Hop https://www.youtube.com/watch?v=cjdU37e3ivU&t=2m10s
2:10 "In my frenzy I ask for the lyric
Yeah I first and now! I saw my shadow on the cover
Spin it, it's soothing"
This sounds pretty mystical to me.

#6 Four Sticks https://www.youtube.com/watch?v=LzXxaJTESwI&t=2m26s
2:26 "We have the house wine never"

#7 Going To California https://www.youtube.com/watch?v=7z2wVVnEEqA&t=2m47s
2:47 "Hey Arise in the power of the room beam"
This likely refers to the fact that the band burned old banisters to create heat.
The house was damp and cold and it's likely true the heat was needed.
However, it's also likely true the fire was used as a source of energy
for the rituals that may have been conducted.
Led Zeppelin IV | Full Documentary :
https://www.youtube.com/watch?v=-2ccaDGJleY&t=9m15s

#8 When The Levee Breaks https://www.youtube.com/watch?v=KfvUf8ygu2Q
0:25 "Oh I, I took acid, I took acid, Oh do it, Ah In my doom I disclose it"

2:27 "Only available acid here, I said no"

This appears to be full disclosure by the band regarding acid use.

5:46 "Help me or save me radium, lost at height"
I think they felt radium should have been viewed differently than
the general propaganda that led politicians to believe in it, dating
back to the 1930's and the laws that were created surrounding its use.
In Gallows Pole they say backward
"One day nuk'r Her voice One day nev'r"
which I believe is a reference to cancer treatment and radium.
Alternative remedies were banned as quackery in the UK and the
government shut down anything that didn't agree with the
'Big Pharma' narrative. To me it appears they were very much nature boys
in so many ways that most people didn't understand:

The Cancer Act 1939 (2 & 3 Geo. 6. c. 13) is an Act of Parliament
of the United Kingdom passed in 1939 to:
- make further provision for the treatment of cancer;
- to authorise the Minister of Health to lend money
to the National Radium Trust;
- to prohibit certain advertisements relating to cancer;
- and for purposes connected with the matters aforesaid.

https://en.wikipedia.org/wiki/Cancer_Act_1939

In the 1973 release of the 5th album (Houses of the Holy):

#1 The Song Remains The Same https://www.youtube.com/watch?v=9UwB3vCd7BA&t=1m14s
More on their sense of humour ...

1:14 The reverse lyrics are "I love you".
The forward lyrics are "We balled"
https://www.youtube.com/watch?v=LT8apM3BnR4&t=4m14s

3:05 "Never smokes glue, I oppose this"

#2 The Rain Song https://www.youtube.com/watch?v=dNiByUGTFCo&t=2m8s
This one includes a great example of how Plant messed slightly with
similar words and accents to create something interesting in reverse.
The forward lyric:
"I cursed the gloom that set upon her, 'pon us, 'pon her"
backwards at 2:08:
"The Lord, The Law, The Lord, for this I mourn preserve cloth"
What's really interesting in the backwards version is how
John Bonham smacks the drums during the 'pon us part,
but not the other parts, to create door knocking sounds
when you hear "The Law" backwards.

#3 Over The Hills And Far Away https://www.youtube.com/watch?v=ToY8NhJyqa8&t=3m56s
In this one they manage to repeat "Hey Lady"
at the same time backward at 3:56 and forward at 52s
https://www.youtube.com/watch?v=BdLCg7YQMFU&t=52s

It's a very cool effect when you have only the 2 second sound bite
and loop and change direction with audio software.
How they did this with reel-to-reel must have been some tedious work,
but they had the technology. Ampex is a company that offered
reel-to-reel with forward/reverse and variable speed in the 60's.

"Ampex's first great success was a line of reel-to-reel tape recorders
developed from the German wartime Magnetophon system
at the behest of Bing Crosby. Ampex quickly became a leader
in audio tape technology, developing many of the analog
recording formats for both music and movies
that remained in use into the 1990s"
https://en.wikipedia.org/wiki/Ampex

How else do you think they did it?
Help from above?
Help from below?
Just pure brilliance?

2:33 Plant also followed a big mouse around!

#4 The Crunge https://www.youtube.com/watch?v=7TyGBs5gv2g
This had to be the most difficult backmask of all!
The speed of Plants' vocals is astronomical forward, let alone backward!
It isn't possible to decode this at normal speed.
You have to drop down to 1/2 - 1/3 for most of it. It's a true
testament to their ingenuity and advancement in technique over the years.
I did my best!

#5 Dancing Days https://www.youtube.com/watch?v=QOupjGyiqJk&t=2m38s
Plant makes another reference to The Boleskine House acquisition and
Crowley's "Book of the Law" and sings backwards:

2:38 "Oh it starts and then feeds at that
They deserve, Jimmy owns the place
Oh bring them rare, we feed you
Hand over laws and we make it with you"

3:10 "Would you open the law book
Hear why I'm not gonna write about the number
On the trip he found us
Pray for me God's here, forsake us"

From this statement and after reviewing this album backwards
after reviewing the first 4 albums prior,
it becomes obvious the nature of the backmasked content was changing,
likely as a result of the publicity that Page talked about:
"Jimmy Page opens up about the Occult , Satan and the Golden Dawn"
https://www.youtube.com/watch?v=7uEesEj1G-g.

Some people are satisfied with his response
to the backwards "Stairway to Heaven" question posed to him,
however he never denied doing anything. He only stated
“It’s hard enough writing the music one way around”.
This isn't a denial, just a fact, it's hard!
I'm certain he's been practicing that retort for decades.
He talked about the Golden Dawn, The Beatles and how they started
backmasking and he talked about "Paul is dead".

#6 D'yer Mak'er https://www.youtube.com/watch?v=5B0_l1jGDZ8
This one has plenty of foul language, where Plant was messing around
with accentuation on some "uh-oh" repetition to create them.
Also it contains many references to playing forward and backward.

#7 No Quarter https://www.youtube.com/watch?v=2xCfHXtVjUQ&t=4m49s
4:49 "Lord, the Wall, brought this new
[German]
Don't go for it, hands more,
he walk with one.
Here I'll battle wood for soil"

Following this phrase, "Lord, the wall, brought this new",
there is a German phrase at 4:56 to 5:00
which highlights their diversity in creating backwards lyrics.
I also believe it alludes to the fact they
used/burned wood in their own mystical battles.

#8 The Ocean https://www.youtube.com/watch?v=f8OKWJnw3Ks
Plant has an amazing way of taking a bunch of la-la's and with an accent,
turning that into something meaningful backwards.

RARE
Aug 7, 2025